

This Supplemental Material accompanies Turner, S., and Berta, A., 2021, Illustrating the unknowable: Women paleoartists who drew ancient vertebrates, in Clary, R.M., Rosenberg, G.D., and Evans, D.C., eds., The Evolution of Paleontological Art: Geological Society of America Memoir 218, [https://doi.org/10.1130/2021.1218\(21\)](https://doi.org/10.1130/2021.1218(21)).

TABLE S2. SELECTION OF 20TH- TO 21ST-CENTURY WOMEN PALEOARTISTS

Name	Dates	Date/Place of publication	Style	Associations	Reference
Lindsey Morris Sterling	1876–1931	1901–1930s	2D/3D	AMNH H.F. Osborn	<i>Natural History</i> 1925 cover
Erna Pinner	1890/93–1987	1933–1950	Jonathon Cape, London	Kasimir Edschmid Exile from Germany	Children’s e.g., Swinton and Pinner, 1948. <i>The Corridor of Life</i>
Louise Waller Germann	1896–1957	1940s–50s	2D b/w drawings	Edwin H. Colbert AMNH	Colbert (1951) <i>The Dinosaur Book</i>
Margret Joy Flinsch Buba	1904–1998	1920s–1940s	2D b/w drawings	AMNH H.F. Osborn	Osborn (1929) titanotheres
Elizabeth ‘Lisa’ Rungius (Mrsn) Fulda	1878–19xx?	fl. 1920s–1958 USA	photography, 2D b/w drawings	AMNH H.F. Osborn	Osborn (1929) titanotheres; Gallencamp (2001); Cohen (2015)
Helen Haywood	1908–1995	1970s England	2D Skin Color		e.g., Hayward 1964, 1965, 1970 <i>My Book of Prehistoric Creatures</i>
Lois Darling	1917–1989	1955–1977 USA	2D AMNH artist	Edwin H. Colbert	Colbert (1955, 1968); own e.g., Darling and Darling (1959, 1960)
Margaret Matthew-Colbert	1911–2007	1930s–1990s USA	2D/3D AMNH artist & sculpture	Edwin H. Colbert Miriam Schlein	Books & museum displays, e.g. 1984 New Mexico Natural History (NMNH) museum mural (Elliott, 2000)
Maidi Wiebe	1922–1998	1950s–1960s	2D, 3D, color	Robert Denison	FMNH models, dinosaur books, exhibits (Hazebourg, 2020)
Ely Kish	1924–2018	1950s USA/Canada	2D	Exile from Germany Edwin H. Colbert Dale Russell	Colbert <i>Dinosaurs: An illustrated history</i> ; Toronto Museum; <i>Odyssey in Time: Dinosaurs of North America</i> (1989)
Lieslelote Finke	1925–2019	1940s on Germany	2D		Lescaze (2017)
Jenny Middleton Halstead	1942–English	1960s–1990s England	2D drawings, watercolor	L. Beverly Halstead	Books, posters e.g., Halstead and Halstead (1982)
Margaret Lambert	English	1960s–2000s England, Africa	2D b/w drawings	Elaine Anderson & Bjorn Kurten	<i>Cave Bear Story, Pleistocene Mammals; Before the Indians, First Land Mammals</i>
Elisabeth Daynes	1960–French	France, Croatia	3D sculpture	European museums	Hominid sculptures
Elisabeth ‘Elisa’ D. Trimby	English	1977 England	2D b/w & color	Conan Doyle	Folio Society <i>The Lost World</i> (Conan Doyle, 1912)
Sylvia Massey Czerkas	American	1980s USA	2D, 3D?	Stephen Czerkas	Books, museum dinosaur exhibits (Hazebourg, 2020)

Donna Braginetz	American	1990s USA	2D color		Dinosaurs e.g. Horner (1994) dinosaurs
Robyn Muche	S. African	1990s	2D color	Mary E. White; FB	Children's books e.g., White, 1990
Ivy Rutzky	American	1990s USA	2D color	AMNH	Maisey (1996) fossil fish reconstructions
Luci Betti-Nash	American	2000s on, USA	2D color	SVP journals	Mesozoic mammals, amphibians e.g., SVP Memoir 14 cover
Louise Waller	196/7?– American	1990s USA	2D color	NMNH mural	Elliott (2000, p. 119); Colbert and Morales (2001)
Carol Abraczinskas	American	2000s USA	2D	Paul Sereno	Scientific publications Lazendorf Prize
Christine Lanham & Bronwyn Reed	Australian	Australia	2D color	Canowindra	Devonian fish kill; Loomes et al. (2005)
Raven Amos	American	2010s	2D color		Witton (2017)
Karen Carr	American	2000s USA	Digital 2D color	Louis Jacobs	Book, mural at Forth Worth Museum of Science and History
Danielle Dufault	Canadian	2010s Canada	2D color	Royal Ontario Museum Toronto	Paintings, underwater scenes, fish
Rebecca Groom	American	2010s	3D color		Toys, e.g., Witton (2017)
Jennifer Hall	American	2010s	2D color		Museum displays, scientific papers, taxidermy (Diep, 2017)
Tess Kissinger	American	2000s	2D		Lazendorf Prize, e.g., Scotchmoor et al. (2003)
Mary Parrish & Allison Michas	American	1980s–2010s	2D	USNM	2005 Paleoart website; museum displays
Sheila Moxley	British	2000s	2D color	FB	Children's: Anholt (2006) on Mary Anning
Anne Musser	American	2000s Australia	2D color	Australian museums	Clode, 2009 Megafauna
April Isch Neander	American	2000s	Digital	Z. Luo, Chicago	Lazendorf Prize
Ai-Juan Shi	Chinese	2010s	2D digital	IVPP Beijing	
Esther van Hulsen	American	2010s	2D color	FB	Underwater scenes
Emma Willoughby	American	2010s	2D drawing, color	FB	Scientific papers, books, museum display, Witton (2017)
Karen L. Wright	American	2001	2D b/w drawings	Charles Gallenkamp	Gallencamp (2001)a

See more in Berta and Turner (2020); information from living artists with permission or published sources.

## Acknowledgments

We thank Don Wolberg for his help with American paleoartists of note.

## References not in main text

Anholt, L., 2006, *Stone Girl Bone Girl: The Story of Mary Anning*: New York, Frances Lincoln Publishers, 32 p.

Carr, K. *Dinosaur Hunt*. HarperCollins

Clode, D., 2009, Prehistoric Giants. The Megafauna of Australia: Melbourne, Nature Series. Museum Victoria, 72 p.

Cohen, E.D., 2015, The history of life on Earth. The Work and Life of Elizabeth Fulda: The College Hill Independent, April 10, <https://www.theindy.org/596> (accessed 31 May 2020).

Colbert, E.H., 1951, The Dinosaur Book: New York, McGraw-Hill & AMNH, 156 p.

Colbert, E.H., Morales, M., and Minkoff, E.C., 2001, Evolution of the Vertebrates: A History of the Backboned Animals Through Time: New York, Wiley-Liss, 560 p.

Conan Doyle, A., 1912, The Lost World: 1977 Edtn. London, The Folio Society, 195 p.

Czerkas, S., and Czerkas, S., 1989, My Life with the Dinosaurs: New York, Pocket Books, Simon & Schuster, 106 p.

Darling, L. and Darling, L., 1959, Before and After Dinosaurs: New York, William Morrow & Co., 95 p.

Darling, L., and Darling, L., 1960, 60 million Years of Horses: New York, William Morrow & Co., 64 p.

Diep, F., 2017, How do you make a living, paleoartist? Pacific Standard Original: Apr 6, 2015 Updated: Jun 14, 2017 - <https://psmag.com/economics/she-supplements-it-with-taxidermy> (accessed 31 Dec. 2019).

Gallenkamp, C., 2001, Dragon Hunter Roy Chapman Andrews and the Central Asiatic Expeditions: New York, Viking with AMNH, Penguin Group, 344 p.

Grasley, E., 2018, Paleoart: Painting the Land Before Time: April 25, <https://www.youtube.com/watch?v=buWdVFHYLnI> (accessed June 2020).

- Halstead, B., and Halstead, J., 1982, A Brontosaur. The life story unearthed: London, William Collins Ltd, 32 p.
- Hazebourg, N., 2020, Vintage dinosaur art: *what is a dinosaur* – parts 1, 2: <http://chasmosaurs.com/tag/maidi-wiebe/>  
 April 16<sup>th</sup> (accessed 25 May).
- Haywood, H., 1964, The Days of the Dinosaurs: London, Odhams.
- Haywood, H., 1965, Exploring Fossils: London, Odhams.
- Horner, J.R., 1994, Digging Dinosaurs. The search that unraveled the mystery of baby dinosaurs: New York, Perennial Library, Harper & Row, 210 p.
- Jacobs, L., 1995, Lone Star Dinosaurs: Chicago, Ivan R. Dee, 160 p.
- Kurtén, B., 1976, The Cave Bear Story. Life and death of a vanished animal: New York, Columbia University Press, 163p.
- Loomes, M., with Dagg, T., Lanham, C. and Reed, B., 2005, Long Ago but not so far away or What Ossi didn't Know!: Canowindra, NSW, The Age of Fishes Museum Inc., unpaginated.
- Maisey, J.G., 1996, Discovering Fossil Fishes: New York, Henry Holt Inc., 223 p.
- Osborn, H.F., 1929, The titanotheres of ancient Wyoming, Dakota, and Nebraska: Washington, DC, Monographs of the United States Geological Survey, v. 55, 701 p + plates.

Place, R., 1969, First Land Mammals: London, Ginn, p.

Russell, D., and Kish, E., 1989, Odyssey in Time: Dinosaurs of North America: London, Natural History Museum & TSO, 256 p.

Swinton, W.E., and Pinner, E., 1948, The Corridor of Life: London, Jonathon Cape, 323 p.

White, M.E., 1990, *Muttaburrasaurus*: An Australian dinosaur in its time and space, illustrated by Robyn Muche: Knoxfield, Vic.: Houghton Mifflin Australia, 31 p.

Other sources: Facebook (FB), Society of Vertebrate Paleontology News Bulletins (SVP), Wiki internet

<http://www.daynes.com/en/biography-elisabeth-daynes.html> - accessed Sept. 30 2019

See more artists on <http://www.gnsi.science-art.com/2007MT/bios.shtml>.